

Film Production and Photography
Portfolio Requirements
Submit Parts A, B and C

- A.** Include six to ten pieces of your best work. You may include still photography as well as motion or video. Images should be 72ppi, RGB and saved as .jpg. Video should be saved as MP4 or include a link to Vimeo or YouTube.
- B.** Portfolio Exercise: Choose one of the following themes and submit five pieces in a sequence to best represent that theme. You may include still photography as well as motion or video. Motion or video should not be longer than 30 seconds.

Environment
The passage of time
A day in the life
A process
Texture / Pattern
Portraiture

- C.** Also, please provide a typed response to the following questions.

1. Why are you interested in the Film Production and Photography program?
2. What are your long- and short-term career goals?
3. What are your strengths and weaknesses?
4. What is something you would be happy doing every single day for the rest of your career?
5. How did you learn about the program?

Submissions will be awarded 1 to 10 points for each of the following criteria: Creativity, Presentation, Essay, Visual Impact, and Portfolio Exercise. Maximum points possible: 50; minimum for acceptance: 35.

All work should be placed in a folder and compressed (zipped) and e-mailed to visualmedia.central@seattlecolleges.edu

(Here is a link with the directions to make a zip file. <https://www.wikihow.com/Make-a-Zip-File>)

The Film Production and Photography program is now accepting portfolio submission for fall 2026.

If your first submission is not accepted, you are welcome to resubmit. Approval notification will be e-mailed to you. Thanks and good luck!

The Film Production and Photography Faculty