Graphic Design Portfolio Requirements
Submit Parts A, B, and C

A. Include eight to twelve pieces of artwork. You might include typography, posters, advertising design, drawings, photography, paintings, computer illustrations, etc. Photographs of three-dimensional work are acceptable. If submitting video, motion, or web work, please submit links.

B. Portfolio Exercise: Do an 8 1/2 X 11 composition using TWO squares, TWO circles, and TWO triangles.

C. Also, please provide a typed response to the following questions.

    1. Why are you interested in the Graphic Design program?

    2. What are your long- and short-term career goals?

    3. What are your strengths and weaknesses?

    4. What designer or artist has influenced your views on graphic design?

    5. How did you learn about the program?

Submissions will be awarded 1 to 10 points for the following criteria: Creativity, Presentation, Essay, Design, and Composition. The maximum points possible are: 50; the minimum for acceptance: is 35.

If your first submission is not accepted, you are welcome to resubmit for a future portfolio review. Please email your portfolio to design.central@seattlecolleges.edu as a PDF file with a maximum size of 20MB.

If you have a website, you may include the URL, but we will not consider applications without a PDF, essay, and composition exercise.

We will notify you when we receive it. We will also notify you of your acceptance to the program within four weeks of submission.

Please save your .pdf as lastname_firstname.pdf, meaning that if your name is Marc Salverda, your file is named salverda_marc.pdf

Portfolio Submission Dates for Fall 2024:

Fall 2023 – October 30th – November 3rd, 2023
Winter 2024 – February 5th – 9th, 2024
Spring 2024 – May 6th – 10th, 2024
Summer 2024 – July 22nd – 26th, 2024

Evaluations are conducted during the following two weeks of the quarter. Approval notification will be e-mailed to you.

The Graphic Design Faculty of Seattle Central Creative Academy

http://seattlecentralcreativeacademy.com